

James Carter

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Objective: Present trailblazing artists in digital media, music, digital media, theater, and dance and engage local communities through groundbreaking programs

Experience:

03/18 – Present **A2SF (Ann Arbor Summer Festival • Ann Arbor, MI)**

- **Associate Director (9/21-Present)**
- **Programming & Operations Manager (3/18-9/21)**

- Annually curated 200+ music, theater, spectacle, digital arts, and educational events with executive director
- In coordination with executive director, ran and maintained daily operations
- In response to the pandemic, adapted traditional season to meet the moment
- Rebooted dormant Community Engagement committee, assembled focus groups, listened to community needs, and responded through programming and outreach
- Spearheaded Festival Footprint Initiative, transforming into a zero-waste event
- Created program and project budgets; advised on operational budgets
- Advised and collaborated on marketing and development directives
- Notable Artists: 600 HIGHWAYMEN, ADG7, Acrobuffos, AlSarah and the Nubatones, Cirque Alfonse, Falu's Bazaar, Flaco Navaja, Jazzmeia Horn, Juan Martinez, Kate McIntosh, LADAMA, Mary Mattingly, Melissa Etheridge, Natu Camara, Polyglot Theatre, Pneuhaus, Renée Elise Goldsberry, Reggie Watts, Sona Jobarteh, Scott Silven, Tank and the Bangas, Theater in Quarantine, Wolf 359
- Significant Partners: Ann Arbor District Library, Ann Arbor Office of Sustainability and Innovation, The Ark, University of Michigan Museum of Art (UMMA), University of Michigan Office of Sustainability

04/15 – 7/17 **The Civilians' Extended Play (Brooklyn, NY) - Editor & Curator**

- Wrote and edited articles on investigative, immersive, and interactive performing arts
- Worked with company's R&D group to publish articles related to artists' work
- Partnered with Lynn Nottage on **This is Reading**, a transmedia extension of her Pulitzer prize-winning play **Sweat** (Reading, PA Train Station, '17)

01/03 – 08/11 **terraNOVA Collective (New York, NY) - Associate Artistic Director**

- In coordination with artistic director, ran and maintained daily operations
- Ran Groundbreakers writers' group, an incubator for playwrights
- Created program and company operating budgets
- Produced mainstage productions

soloNOVA Arts Festival - Producer & Lead Curator

- Founded festival celebrating artistically and culturally diverse solo performers
- Presented dance, digital media, visual art, music, burlesque, storytelling and magic
- Honored Nilaja Sun as 2010 soloNOVA Artist of the Year
- Notable Artists: Erin Markey, Taylor Mac, The Bengsons, Nellie Tinder, W. Kamau Bell
- Notable Venues: Performance Space 122, DR2 Theatre & the D-Lounge
- Grew festival from a six-day event to an 18-day festival featuring over 30 artists

08/07- 10/08 **The Ensemble Studio Theatre (New York, NY) - Season Producer**

- Produced plays by Taylor Mac, David Auburn, José Rivera, Petronia Paley
- Production managed all mainstage productions
- Hired and supervised designers, carpenters, box office, and house managers

- Negotiated contracts with unions, including AEA, SDC & USA

Education:

- American Academy of Dramatic Arts - A.O.S.

Speaking engagements:

- Co-led International Market of Contemporary Circus (MICC) working group *Presenting Circus Outdoors and at Summer Festivals* ('20-Present)
- Association of Performing Arts Professionals (APAP) Outdoor Presenting panel
- APAP Community Engagement panel *Intersectionality, Inclusion, Access & Transformation*
- Illinois Sustainable Technology Center *Transforming Festivals to Zero Waste Events*
- The Film Society of Lincoln Center's 50th New York Film Festival Convergence
- New York Film Academy
- American University Center for Social Media