

# James Carter

jd@onemuse.com

**Objective:** Present trailblazing artists in theater, music, digital media, and dance

## Experience:

03/18 - Present

### **Ann Arbor Summer Festival (Ann Arbor, MI) - Programming & Operations Manager**

- Annually programmed 200+ music, theater, spectacle, digital arts, and educational events in coordination with the executive director
- In coordination with the executive director, ran and maintained daily operations
- In response to the COVID-19 pandemic, adapted the traditional 2020 season to meet the moment virtually and with socially distanced performances
- Rebooted dormant Community Engagement Committee, assembled focus groups, listened to community needs, and responded through programming and outreach
- Spearheaded the Festival Footprint Initiative, transforming into a zero waste event
- Created program and project budgets; advised on operational budgets
- Advised and collaborated on marketing and development directives
- Notable Artists: Melissa Etheridge, Flaco Navaja, Jazzmeia Horn, Sona Jobarteh, Scott Silven, AlSarah and the Nubatones, Postmodern Jukebox, Kate McIntosh, Cirque Alfonse, Polyglot Theatre, Acrobuffos, Juan Martinez, Mary Mattingly

04/15 - 7/17

### **The Civilians' Extended Play (Brooklyn, NY) - Editor & Curator**

- Wrote and edited articles on investigative, immersive, and interactive performing arts
- Optimized articles for Google/SEO
- Posted and promoted articles in WordPress and on social media

01/03 - 08/11

### **terraNOVA Collective (New York, NY) - Associate Artistic Director/Producer**

#### **Associate Artistic Director**

- In coordination with the artistic director, ran and maintained daily operations
- Ran Groundbreakers writers group, an incubator for playwrights
- Created program and company operating budgets

#### **soloNOVA Arts Festival - Producer & Lead Curator (2004-2011)**

- Founded the festival celebrating artistically and culturally diverse solo performers
- Honored Nilaja Sun as 2010 soloNOVA Artist of the Year
- Honored Mike Daisey as 2009 soloNOVA Artist of the Year
- Notable Artists: W. Kamau Bell, Kim Wayans, Taylor Mac, Martin Dockery, Erin Markey
- Notable Venues: Performance Space 122, DR2 Theatre & The D-Lounge
- Presented dance, digital media, visual art, music, burlesque, storytelling and magic
- Grew festival from a six day event to an 18 day festival featuring over 30 artists

#### **Mainstage Productions - Producer**

- **Feeder: A Love Story** - HERE (2011)
- **Subterranean** - Curator of monthly performance party in The D-Lounge (2009-2011)
- **Baby Steps** - The Lion, Theatre Row (2003)

08/07- 10/08

### **The Ensemble Studio Theatre (New York, NY) - Season Producer**

- Produced plays by Taylor Mac, David Auburn, José Rivera, Petronia Paley
- Production managed all mainstage productions
- Hired and supervised designers, carpenters, box office and house managers
- Negotiated contracts with unions, including AEA, SDC & USA
- Managed two theater spaces, maintenance and rehearsal booking

01/00 - 03/18

**One Muse Presents (New York, NY) - Owner and Producer**

- **NY\_Hearts** - Park Slope/LES (2012 - 2018) wrote script, secured sponsors, shot video
- **dancelikeforever** - Center Stage, NY (2006) - co-produced monthly dance party
- **Artists' Night at L 'Abattoir** - Williamsburg, BK (2000-2003) - visual & performing arts party

**Speaking engagements:**

- Co-led 2020 International Market of Contemporary Circus working group *Presenting Circus Outdoors and at Summer Festivals*
- Illinois Sustainable Technology Center *Transforming Festivals to Zero Waste Events*
- APAP 2020 - Community Engagement panel on *Intersectionality, Inclusion, Access & Transformation*
- The Film Society of Lincoln Center's 50<sup>th</sup> New York Film Festival Convergence
- StoryCode Forum
- New York Film Academy
- DIY Days
- American University Center for Social Media