

James Carter

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Objective: To present innovative performing artists in theater, digital media, dance, and music.

Experience:

01/00 - Present One Muse Presents (New York, NY) - Owner and Producer

- **NY_Hearts** - NYC Neighborhoods (2012-2013) - Wrote script, secured sponsors, shot video
- *dancelikeforever* - Center Stage, NY (2006) - Co-produced monthly dance party
- Artists' Night at L 'Abattoir - Williamsburg, BK (2000-2003) - Visual & performing arts party

01/03 - 08/11 terraNOVA Collective (New York, NY) - Associate Artistic Director/Producer

Associate Artistic Director

- In coordination with the artistic director, ran and maintained daily operations
- Devised the two tent pole artistic programs with the artistic director
- Ran Groundbreakers writers group, an incubator for playwrights
- Created program and company operating budgets
- Spearheaded annual benefit and individual giving campaigns
- Served as marketing director

soloNOVA Arts Festival - Lead Curator (2004 - 2011)

- Founded festival celebrating solo performers from diverse artistic and cultural backgrounds
- Honored Nilaja Sun as 2010 soloNOVA Artist of the Year
- Notable Artists: W. Kamau Bell, Taylor Mac, Erin Markey, Christen Clifford, Joseph Keckler, Roger Bonair-Agard, Desiree Burch, Eric Davis, Heather Olson, Nellie Tinder, Victoria Libertore, Jack Ferwer, Tim Watts, Kim Wayans, Martin Dockery, Carlos Andrés Gómez, Maya Azucena, Ophira Eisenberg, The Bengsons, Corn Mo
- Notable Venues: Performance Space 122, DR2 Theatre & The D-Lounge
- Presented puppetry, dance, digital media, poetry, visual art, music, burlesque, and magic
- Grew festival from a 6 day, 7 artist event to an 18 day festival featuring over 30 artists

Main Stage Productions - Producer

- **Feeder: A Love Story** - HERE (2011)
- Subterranean - Curator of monthly performance party in The D-Lounge (2009 - 2011)
- **Masquerade: calypso and home** - Barrow Street Theatre (2009)
- **Buck Fever** - Blue Heron Arts Center (2004)
- **Baby Steps** - The Lion, Theatre Row (2003)

03/10-5/10 Galapagos Art Space (Brooklyn, NY) - Booking Manager

- Booked aerialists, burlesque, cabaret, and musicians for 250 seat multidisciplinary arts facility
- Created and executed contracts for artists and clients
- Liaison between artists and venue departments, including technical and marketing

08/07- 10/08 The Ensemble Studio Theatre (New York, NY) - Season Producer

- Produced Taylor Mac, David Auburn, José Rivera, Robert Askins, Elizabeth Diggs
- Hired and supervised designers, carpenters, box office and house managers
- Negotiated contracts with unions, including AEA, SDC & USA
- Managed two theater spaces, maintenance and rehearsal booking
- Acted as intern coordinator and mentored several interns into staff positions

Education: American Academy of Dramatic Arts, AOS - 1995

Speaking engagements: The Film Society of Lincoln Center's 50th New York Film Festival Convergence, StoryCode Forum, New York Film Academy, DIY Days, American University Center for Social Media

Arts Writing: The Civilian's Extended Play (Co-editor), The Creators Project, Culturadar.com, artsfwd.org, 2amt.com, Theatre Communications Group

Administrative:

- Windows: Microsoft Office - Outlook, Word, Excel, PowerPoint
- Macintosh: iLife, Dreamweaver, Photoshop
- Social Media: Twitter, Facebook, Instagram, LinkedIn, G+, Vine
- Marketing: Hootsuite, Google Analytics,
- Blogs: WordPress, Blogger, Tumblr
- Email: MailChimp, Constant Contact
- Box office: Ovationtix, Smarttix, Brown Paper Tickets